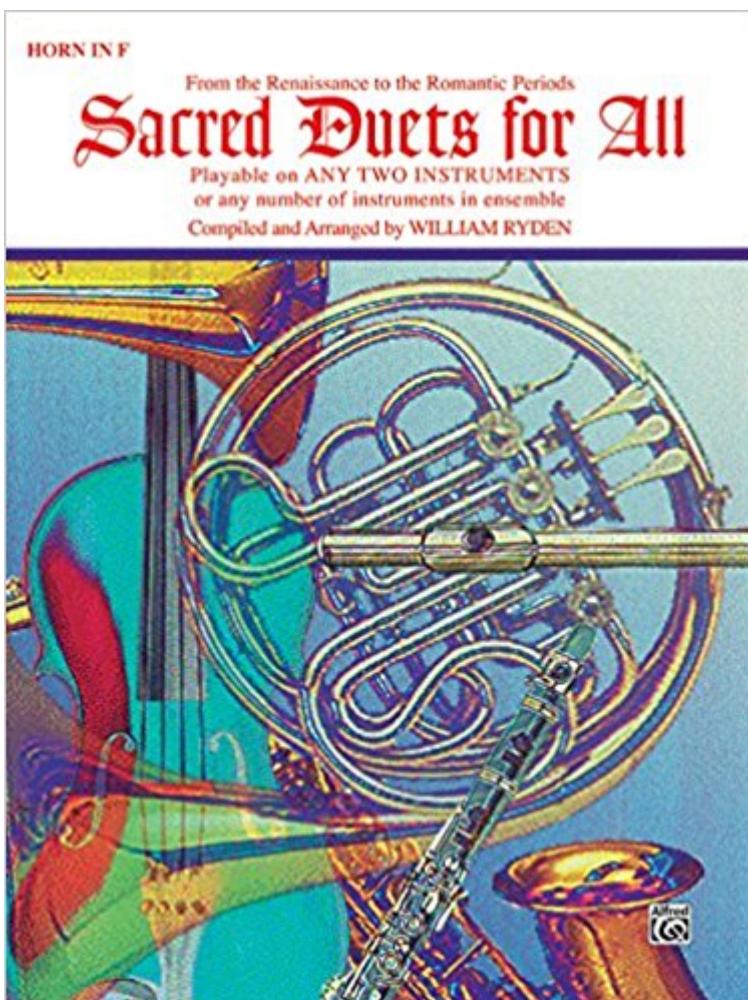


The book was found

Sacred Duets For All (From The Renaissance To The Romantic Periods): Horn In F (Sacred Instrumental Ensembles For All)



Synopsis

This duet collection of 19 keyboard, vocal and instrumental pieces covering the Renaissance to the Romantic periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings, and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes sacred music fun! Titles: Ave Verum Corpus (Mozart) * Battle Hymn of the Republic (Dunbar/Howe) * Cantate Domino (Pitoni) * Come Away to the Skies (American Folk Tale) * Eternal Father Strong to Save (Dykes) * God Created Heaven and Earth (Traditional Taiwanese Melody) * Joshua Fought the Battle of Jericho (African-American Spiritual) * My Lord What a Morning (African-American Spiritual) * O Sons & Daughters, Let Us Sing (Traditional French Melody) * Praise Ye the Father (Gounod) * Rock of Ages (Traditional Jewish Melody) * Shalom (Traditional Jewish Melody) * Sinners Turn: Why Will You Die (Welsh Hymn) * Three Canons (Alleluia, Shalom, Gracious Lord) * Three Sacred Chorales (Bach) * Vater Unser im Himmelrich (Praetorius) * Walking in the Garden (Finnish Folk Song) * When I Survey the Wondrous Cross (Mason) * When I Think Upon Thy Goodness (Haydn).

Book Information

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Customer Reviews

One of the key features of this book is that it has octaves marked out for both parts most of the time. If you have players who prefer certain ranges, both the first and second parts can fit into those ranges relatively easily. The songs themselves are simple and straightforward, although they do

sound a little lacking without an accompaniment.

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